

NAM 11/7/4/9

13th Sept 1782

I think it scarcely necessary to inform my dear Miss Hamilton how much I felt myself flattered by her kind remembrance of me - I consider her present as emblematical and I should reserve a Comment on it, had I not been informed that she looks on me in the Light of a savvy Poet & fastidious Critic - If she had called me a poor Poet - well but how a fastidious Critic? I find it very awkward to address you in the Third Person, it seems to mark a distance different from that which arises from respect - I have read Watson's Verses they are I think good, I shall say no more at present but shall

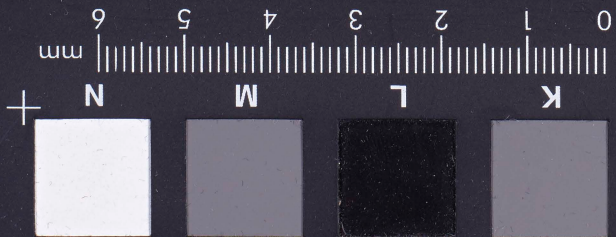
leave the Subject for future Carvass.
During the many many melancholy
hours I have spent alone this
Summer, my thoughts have not
been wholly unoccupied, I have
read much, & of to little purpose
in point of Improvement, still I
hope the Lector has not been alto-
gether useless - I have written a
small Poem which I mean at
some future period to ~~present~~
submit to your Criticism, altho
it may have rather the appearance
of Vanity, since I never could
boast of any such favor from you,
when at the same time I know

you have had it in your power
to oblige me on that head. Believe
me the fastidious critic in judgment
on your Works would suspect himself
to an imputation of Partiality.
The Lobster Claws are now before me,
I look on them with pleasure; I
understand you sent them with a
smile; They have, I know, ac-
cused you, a power of soothing the
soul into a sweet Complacency;
you are a Naturalist & can
perhaps explain this power inherent
in Lobster Claws; for my part I
never saw any like these. I believe me

unalterably yrs
J. F.

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Miss Hamilton
Lucy's Lodge
Windsor



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